

~~SECRET~~/NOFORN

## PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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TNG TARGET NUMBER: \_\_\_\_\_5185      SESSION NUMBER: 1 of 2  
DATE OF SESSION: 05 OCT 88      DATE OF REPORT: 05 OCT 88  
START: 0851      END: 1004  
METHODOLOGY: CRV      VIEWER IDENTIFICATION: 025  
EVALUATION: 3      MONITOR: 018

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1. (S/NF/SK) MISSION: To access and describe the target object using Stage VI methods.
2. (S/NF/SK) VIEWER CUING: Describe the physical aspects of the target designated as target #5185 (target object was a Mayan figurine).
3. (S/NF/SK) COMMENTS:
  - a. Inclemencies: None reported.
  - b. 025 proceeded very quickly through Stages 1 and 2, giving an almost complete description of the target object in the process. 025 was allowed to make Stage 3 sketches, with the understanding that any AOL drive they might cause in Stage 6 would be immediately caught and discussed. Surprisingly, the Stage 3 perceptions seemed not to drive any Stage 6 AOL at all.
  - c. 025 drew the Stage 4 matrix, felt the perception of "artistic", and began immediately performing in Stage 6. I allowed it to continue, which turned out to be an error on my part. The specific tasking I had devised for this Stage 6 training was to find the date of the object's creation, using a time line. 025 provided an excellent timeline which delineated the recent history of Mayan artifacts purely as objects d'art. The time line was both excellently performed and accurate, but did not answer the tasked question. The session time prohibited returning to Stage 4, working through the "artistic" aspect, and continuing on to the actual physical creation of the artifact.

1 encl: Session Transcript  
HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

d. Session time also prohibited the use of clay modeling, which O25 was looking forward to. For this reason, O25 asked to continue this same target for tomorrow's session, where modeling could be done.

4. EVALUATION:

a. Teacher's: O25 performed every task extremely well. Since the scheduled instruction for tomorrow's session is the use of allegorical time lines, the aspect of the target's date of creation (hence, its age) will once again be the tasked EEI.

b. Director's:

025

5 October 1988

#### Summary

The object is large enough and is made of natural materials but has a man-made shape. It is multi-dimensional with width, length and angles present. It has a mucky color which is a mixture of gray, black and brown. This object has some substantial weight to it and is old. Sketches of the contour shape are on (pages 3, 4, and 5). The creative ideas or basic concepts regarding this object began around the 1700's. This object became significant during the World War II time frame. Refinements have taken place between 1967 and now (See time line on page 7A). The artistic history of this object depicts creative developments over time.

AV-MOM  
PI-MOM

025  
5 Oct 88  
0851

5185

A. across  
more  
down  
non-made  
natural  
B. of just

S-2

Big  
left  
right  
center  
multi-dimensional

Blue  
White  
Red  
Yellow

2

5-2

also taste  
no smell  
slatting

Interim - the object  
is large enough (not  
minute) and is made  
of natural material  
but man-made shape  
multidimensional with  
width, length and depth  
from 1 inch in each  
direction (clay like)  
heavy on one side  
weight not too heavy

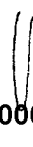
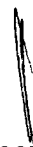
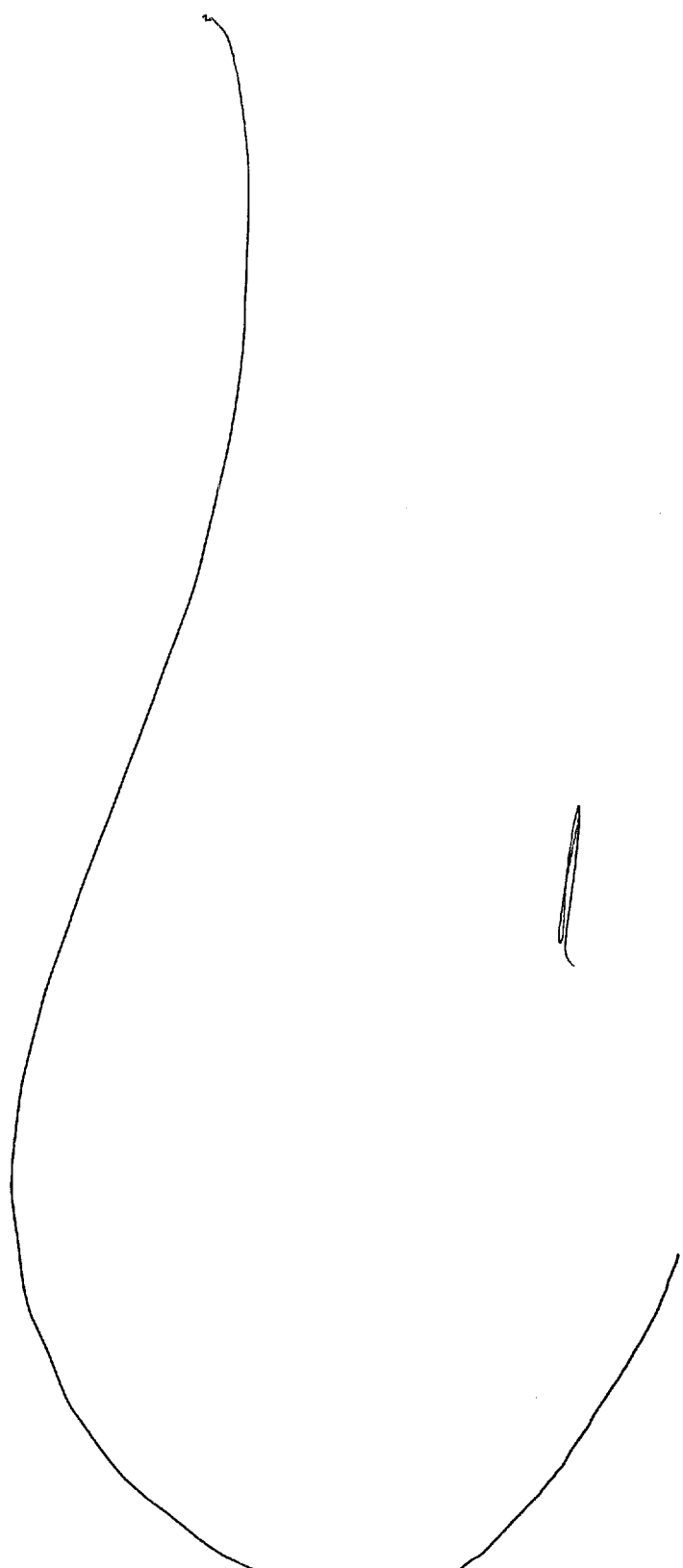
5-3

3

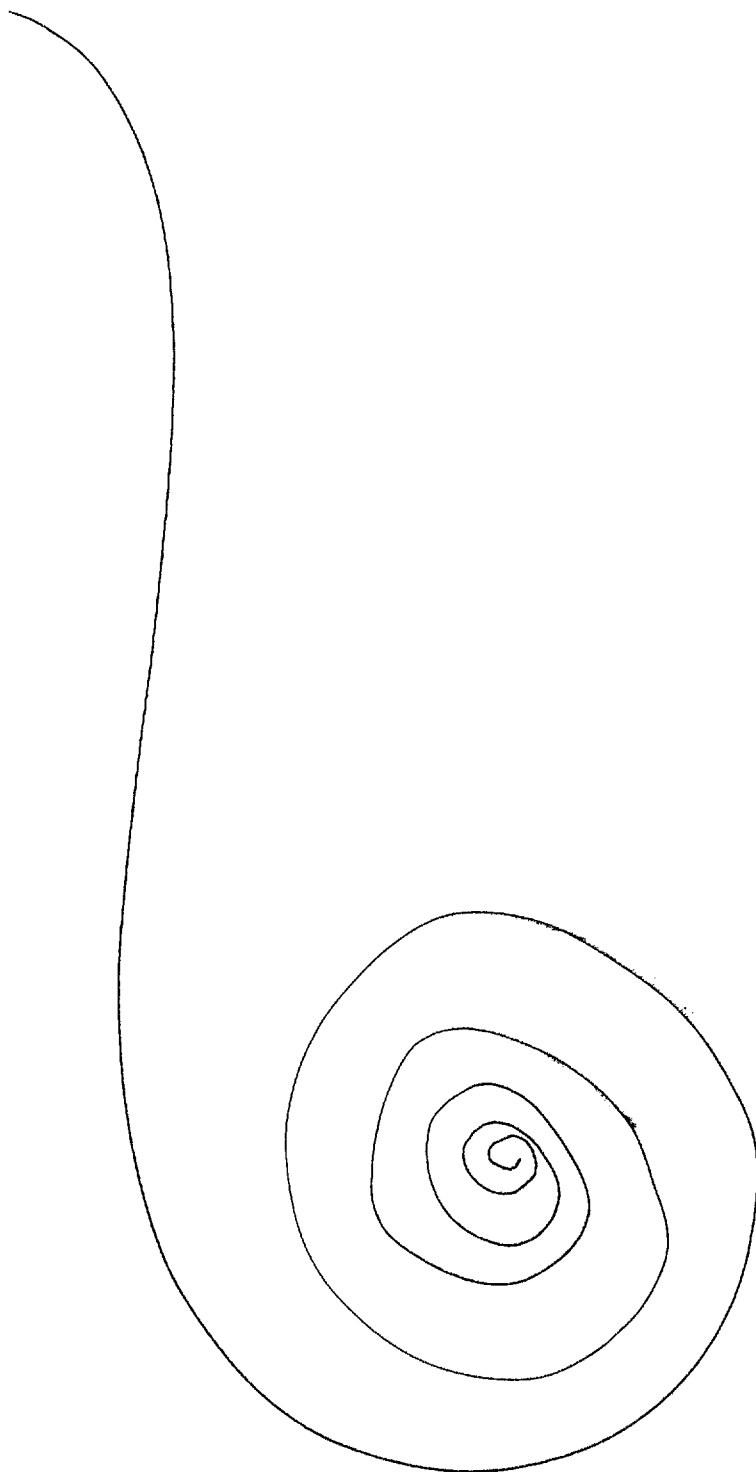
3

4

S-3



5



AOL-BK  
From Lynn's  
note



AOL-BK6  
FOM  
Pica minutes  
Dorothy (not  
week (Lunch?)  
What some  
to find.  
Lip implications  
Cotton and  
Hose  
Neddy continued  
Tone. France  
Objectively  
of man by  
Carter for  
What purpose  
What command  
Or any, none.

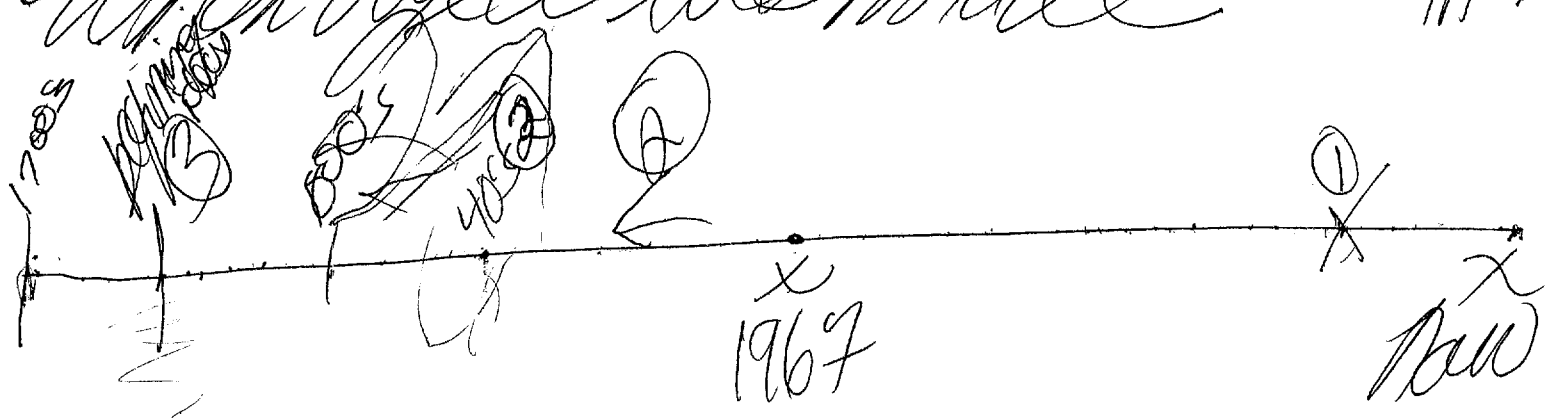
S-2 D AI EI II IT AOL A/S  
(see page 7A)  
② handling

② beginning ideas

② around  
with  
development

① Refinement of technique since that time.

7A3

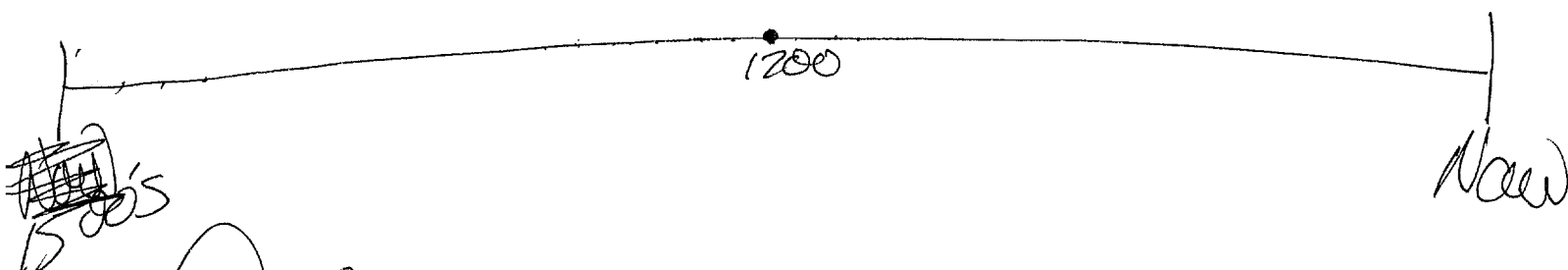
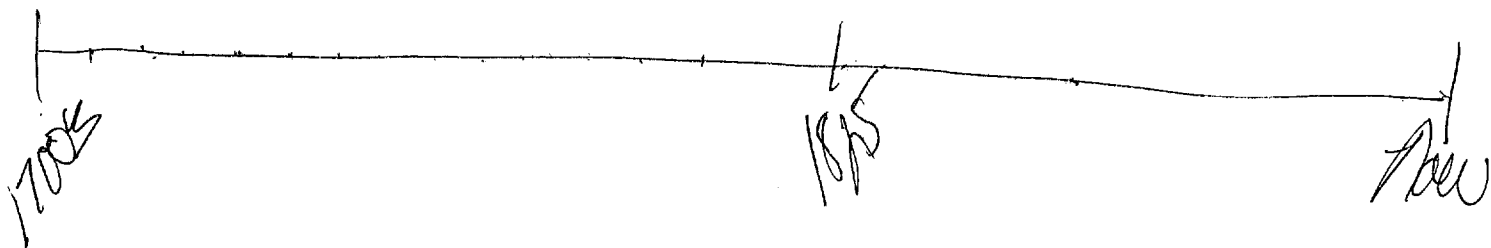


Interim Summary

S-2 D A I E I I T A A <sup>8</sup> ALS  
(See page 8A)

Interim Summary - Creative  
ideas from 1940s  
basic concepts. No object  
became significant. More  
time frame of WWII. Refinement  
have taken place between  
1967 and now. See time  
line. Historic/Creative  
developments over time to  
understand physical aspects.

8A



*[Handwritten signature]*